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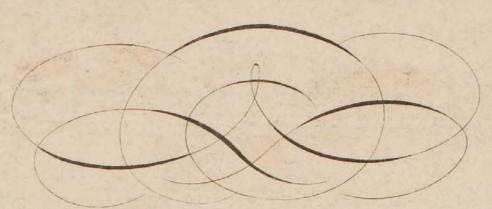
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## VARIATIONS

Composed for

Ewo Guitars.

on the Cavatina of

DITANTI PALPITI

BY

M. GITILIAINI,

and Performed at the Public Concerts

Inord Julio ALSO BY

Regonde

MASTER W. SERLE & ME F. PELZER.

Price 3.

London, Printed by PAINE & FLOPKINS, 69, Cornhill, where may be had

Mauro Giuliani's Three Rondos, for Two Guitars, each 2/and 24 Exercises for One Guitar, Op. 48, Price 6/.

## FIRST GUITAR.

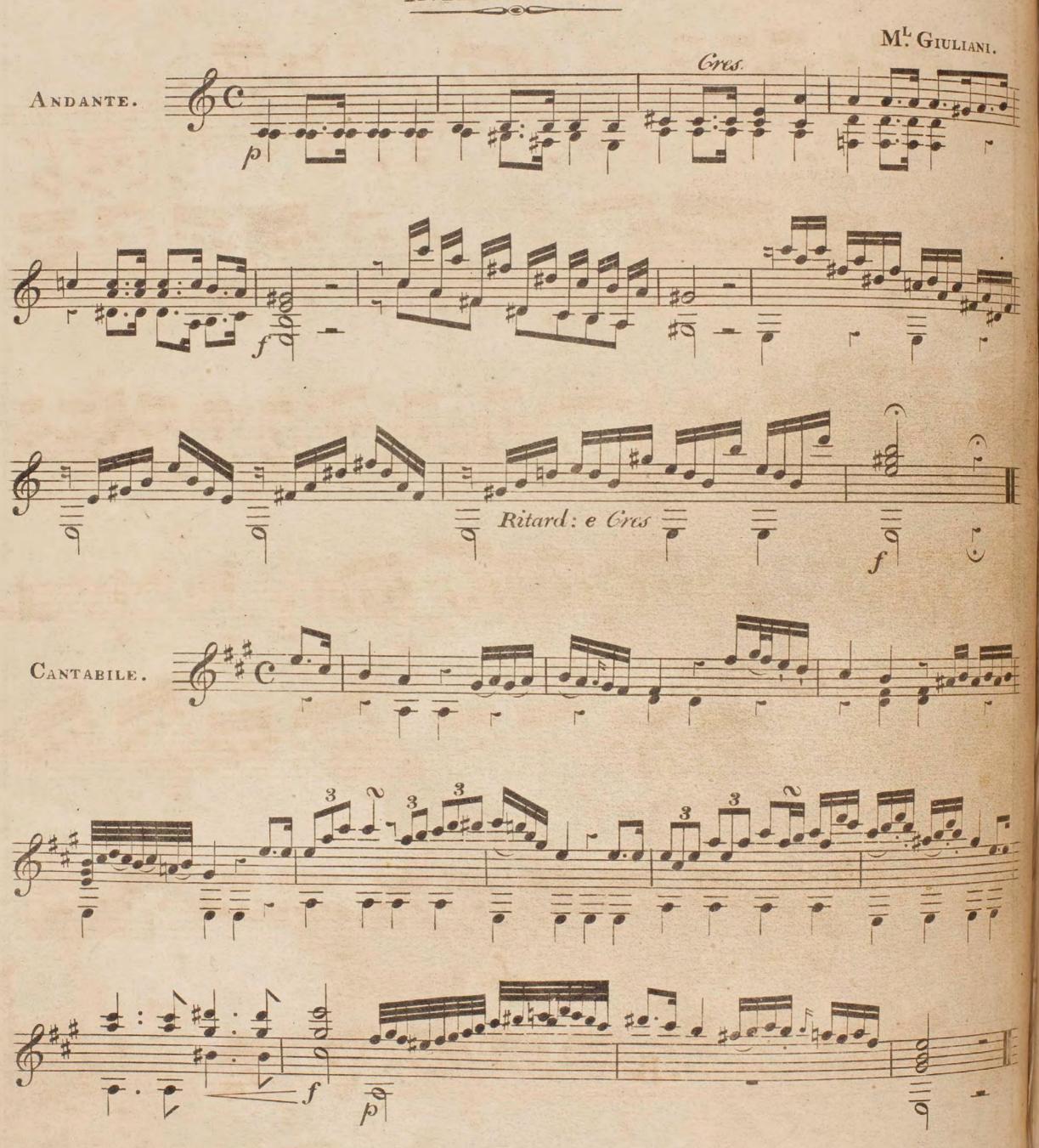


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VAR.1.

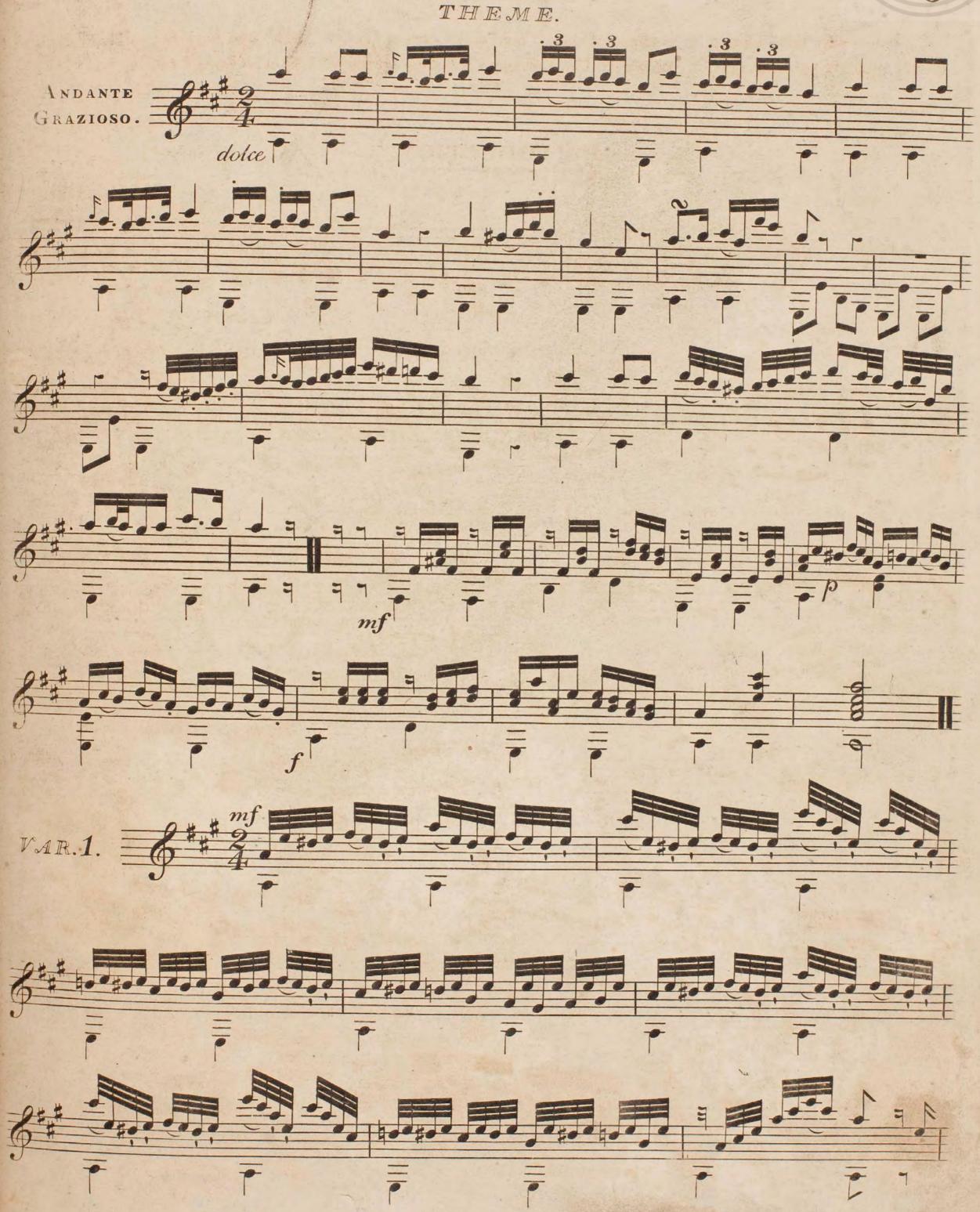
These variations should be performed on a Third and Concert Guitar; those who have not a Third Guitar may produce the effect by placing a Capo d'Astro (or stop) on the 3rd fret of a Concert Guitar.

## INTRODUCTION.



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FIRST GUITAR.



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FIRST GUITAR.

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GIULIANI. Op:1.

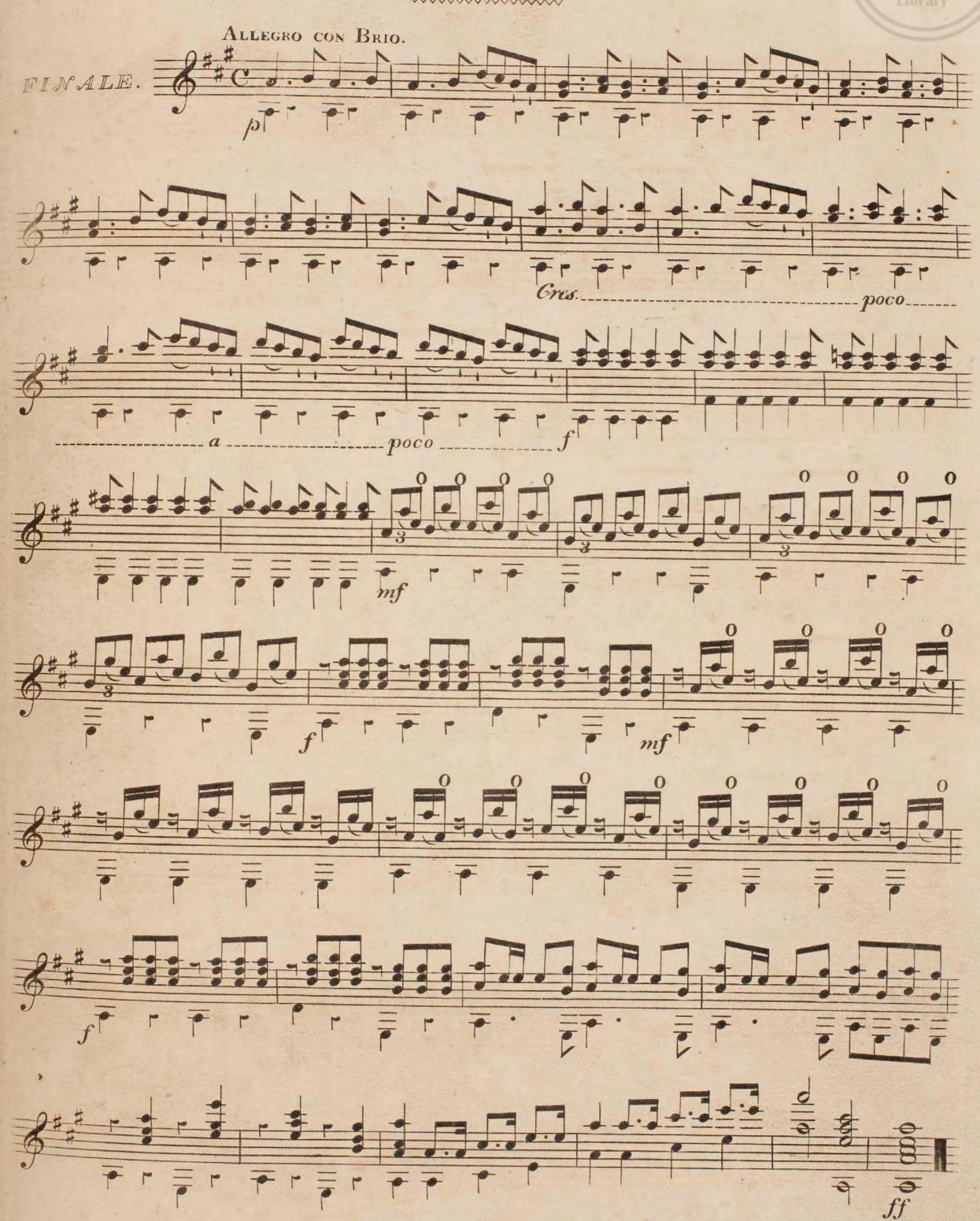
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GIULIANI. Opil.

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